

Regulations & Guidelines

Fine Arts Center of Kershaw County, Brevard Music Scholarship Competition 2009

January 30 - Registration Deadline & February 7 - Competition Date

Prizes to be awarded:

Brevard Music Camp Scholarship - full tuition
(open to students grades 8 - 12 who will be 14 or older at or prior to June 24, 2009)

Brevard Scholarship winner must subsequently audition for the Brevard Music Camp program and be accepted. In the event the student is not accepted, the student will be awarded \$200 to be used for music study. Camp dates are June 24 through August 9, 2009.

Senior Scholarship

\$100 for music study - grades 9 - 12

Junior Scholarship

\$100 for music study - grades 6, 7 & 8

Audition Date & Time:

Saturday, February 7, 2009

as early as 1:00 p.m.

all competitors will receive an individual audition time in advance of the competition

Location:

Fine Arts Center of Kershaw County

Wood Auditorium

810 Lyttleton Street

Camden, SC 29020

1. Competitors must have studied with a teacher (or teachers) who reside(s) in Kershaw County for at least the previous 3 months or the competitor must reside in Kershaw County.

2. Competitors may compete for more than one scholarship if they are eligible but only one scholarship will be awarded per competitor. Previous winners are not eligible to compete for the same scholarship on the same instrument again. They may compete for a different scholarship within the normal eligibility criteria or compete using a different instrument (for the purposes of this competition families of instruments are considered one instrument, i.e. alto sax is not eligible as a tenor sax.)

3. Competitors must affirm on their application that they will accept and use any scholarship awarded which includes full attendance at the summer camp.

4. \$5 non-refundable entry fee must accompany the application.

5. Application forms must be signed by the competitor, parent and teacher.

6. Completed application forms with accompanying entry fees must be delivered to the Fine Arts Center, PO Box 1498, Camden, SC 29021 by January 30, 2009 or arrive at the Fine Arts Center postmarked no later than January 30, 2009.

7. Each competitor is allotted a maximum ten minutes of performance time and the limit will be observed strictly. If time is exceeded, the student will be interrupted and the performance stopped.

8. The competitor may perform a piece or pieces of his/her choice from any stylistic period. However, piano concertos are not acceptable repertoire for this competition. In the case of orchestral instruments, if the composition is written with accompaniment, the accompaniment must be played. Contestants are responsible for providing their own accompanists. Computer generated accompaniment or recorded accompaniment is prohibited.

9. Competitors must furnish the judges a copy of the music to be performed, with measures numbered.

10. Playing from memory is not required but is advantageous.

11. A repeating competitor must play new repertoire.

12. A competitor may delete a piece listed on their application but may not add a new selection.

13. "Years of Study" are to be listed in calendar years from the beginning unless there was at least a six month layoff in a single year.

14. Competitors must remain available in case they are called back for further judging unless released by the judge or FAC staff.

15. No one will be allowed in the audition room other than the audition manager, the judge, and the competitor and accompanist.

16. All competitors are required to perform in a public recital on February 7, 2009 at the Fine Arts Center at 4:30 P.M. Indicate with an asterisk which piece will be played at the recital (for program listing). The recital pieces are normally limited to three minutes.

17. Prizes will be awarded at the discretion of the judges, whose decision is final. No award will be made if no winner is declared by the judges. Failure to perform at the recital may result in relinquishment of any prizes won.

18. Winners are expected to perform at Fine Arts Center events throughout the following year and are encouraged to attend additional Fine Arts Center events.

19. Competitors must play standard orchestral or band instruments, piano or classical voice. Specific details are available at the Brevard Music Center web site: www.brevardmusic.org in the Young Artist Division.

application deadline January 30, 2009
Fine Arts Center of Kershaw County
2009 Music Scholarship Competition Application

I am eligible and would like to audition for the following scholarships:

___ Brevard (full tuition 6 weeks of summer camp, June 24 – August 9, 2009 * except Classical Voice 3 weeks)
note: requires students to subsequently audition for and be accepted to the Brevard program

___ Senior High (\$100) and the Fran Shealy Memorial Scholarship provided by the Camden Music Association

___ Junior High (\$100)

Name _____ DOB _____ Age _____

Parent Name (1) _____

Parent Name (2) _____

Street/PO Box _____ Telephone _____

City _____ SC ZIP _____

E-Mail (please print clearly) _____

Grade _____ Instrument _____

I have studied music for _____ years

Teacher (or Teachers) _____

Audition Selections (name of selection <u>and composer</u>)	Time (minutes)
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Additional repertoire studied this year:

If I am selected as the Brevard scholarship winner, I will attend the program. I have received, read and will comply with the Brevard Music Competition Regulations and Guidelines.

Signatures:

Student _____ Date _____

Parent _____ Date _____

Teacher _____ Date _____

The completed application and \$5 entry fee must be delivered to the Fine Arts Center, PO Box 1498, Camden, SC 29021 by January 30, 2009 or arrive at the Fine Arts Center postmarked no later than January 30, 2009.