

## **Introduction to The Fine Arts Center of Kershaw County's School Arts Program**

The Fine Arts Center's School Arts Program is partially funded by an Arts in Education (AIE) Residency Plus grant from the South Carolina Arts Commission (SCAC) which receives support from the National Endowment for the Arts (NEA). We are required to operate the School Arts Residency Program under the state and federal regulations set for the AIE program. The following pages will explain these regulations as well as the structure of the artists' residencies.

Arts in Education (AIE) is a nationwide program sponsored by the National Endowment for the Arts (NEA) and sponsored in South Carolina by the South Carolina Arts Commission (SCAC). The program places professional artists who are on the SCAC Approved Artist Roster in residence in schools and community organizations to build unique learning experiences for students and to provide professional development for teachers and artists through curriculum-based arts activities and/or artist performances. A residency is a quality interaction between an identified group of students and teachers and a visual, literary, media or performing artist to awaken and reinforce the natural creativity of participants, to build arts audiences for the future and to bring the artistic process to people's lives.

The student-artist relationship is the core of the residency program. The professional artist comes into the school to give students first hand experiences with his art form. This also provides an opportunity for teachers to share new experiences with students and to use the artist as a resource in continuing artistic experiences throughout the school year. **Residency classes are conducted by the artist, but the teacher is expected to remain in the classroom at all times and to be actively involved in all relevant activities.** Evaluations of the residency by the teachers and students and statistical information, (numbers of student and teachers participating) is mandatory.

The School Arts Program requires full cooperation from all its coordinators and participating teachers. **Teacher interest is probably the most important consideration in determining which classes host the resident artists.**

In-School Coordinators (ISC) are required to attend scheduled meetings. If the ISC is not a classroom teacher participating in the residency, a Core Teacher Chairman should be selected to handle the residency paperwork. Core Teacher Chairmen will be invited to attend the August meeting with ISCs.

## **SCHOOL ARTS REQUIREMENTS BASED ON AIE REGULATIONS**

School residency hosts agree to have the artist with the same students for a minimum of 3 sessions per week and to schedule no more than 6 classes per day for a resident artist. Examples of how to schedule are in the residency scheduling guidelines in the In School Coordinator Packet and the Core Teacher Packet.

School residency hosts agree to submit a schedule for the resident artists in advance of the residency. The schedule should include: time of each class, name of participating teachers, location of classes, number of students in each class. This schedule can be e-mailed to the School Arts Program Director for approval and then sent to the resident artist.

The artist is scheduled for 22 services per residency week (20 services of classroom instruction plus 2 community services) for a minimum fee set by the SCAC. A performing artist may substitute a performance or lecture/demonstration for 2 services. A service is considered to be 45 minutes to one hour, depending on the regular length of a class at the host school. Community service(Plus) hours may be used for presentations to other classes, to a community group, or a teacher workshop.

### **AIE RESIDENCY PLUS STRUCTURE**

**Long-Term Residencies:** A Long-Term Residency means one artist is in one school for at least 4 weeks for in-depth contact with at least one core group of selected students and teachers for the duration of the residency.

**Short-Term Residencies:** A Short-Term Residency means one artist is in one school for 1 to 3 weeks to provide a basic introduction to an art form. Each class meets with the artist a minimum of 3 sessions per week for the duration of the residency.

Performances or workshops by AIE Roster Artists may be separate activities or may occur in conjunction with school residencies.

### **RESPONSIBILITIES OF THE FINE ARTS CENTER OF KERSHAW COUNTY**

Write and administer the AIE grant from SCAC.

Provide a School Arts Program Director to serve as liaison with the artist, residency sites, and the South Carolina Arts Commission.

Select or assist in selection of resident artists from the SCAC's Approved Artist Roster and contract with the artist.

Be responsible to the SCAC for the quality of the residencies and for adherence to AIE regulations.

Train all ISCs to assume responsibility for coordinating residencies.

Attend SCAC's AIE Booking Conference held in Columbia.

Collect statistical data and documentation required by the SCAC and submit a final report to the SCAC before June 1.

## **RESPONSIBILITIES OF THE INDIVIDUAL SCHOOL**

To appoint an In-School-Coordinator (ISC) to serve as liaison with the School Arts Program Director.

Allow the ISC to attend meetings with the School Arts Program Director.

Complete and return promptly all written correspondence between the school and School Arts Program Director.

Actively engage in pre-residency planning with the artist.

Assist with publicizing the School Arts residency to the community as the key to developing community support.

Insure that the FAC and the SCAC are given credit in all written and verbal publicity.

Furnish statistical data required by the SCAC.

Help document the residency as required by the SCAC.

Assure that evaluations are completed and submitted to the School Arts Program Director within 10 days of completion of residency and by 10 days after a field trip or artist appearance at the school.

## **RESPONSIBILITIES OF THE ARTIST**

Complete 22 services per week - to include teaching no more than six classes, 3 days per week.

Plan with school and/or School Arts Program Director to maximize use of the two community services per week to benefit teachers, students, or communities.

Provide pre-residency contact with the school to plan details of the residency.

Provide pre-residency, post-residency, and publicity materials to School Arts/school.

Provide for his own food, lodging, and transportation to and from school.

Provide supplies for the residency if needed.

Provide evaluation and documentation of the residency to School Arts within 10 days of completion of the residency.

## **GOALS OF THE SCHOOL ARTS PROGRAM**

To contribute to the creative education and skill development of the participants.

To extend the avenues of learning and expression.

To encourage innovative, ongoing, and accessible projects that challenge the mind and excite the curiosity of the artists, teachers, and students.

To provide local access to professional artists in various art disciplines.

To provide work opportunities for professional artists.

To expand arts audiences and participants for the future.

To promote community support for the arts.

To promote the arts as an effective teaching medium as well as an outlet for expression.