

**FINE ARTS CENTER OF KERSHAW COUNTY  
SCHOOL ARTS PROGRAM**

**SCHEDULING RESIDENCIES**

The object of the School Arts Program is to have a meaningful arts experience for the participants, by providing as many artist contacts per participant as possible. To establish personal contact between artist and participants yet to prevent spreading an artist's time too thinly, SC Arts Commission AEI policy limits an artist to 22 services/hours per residency week. This schedule includes 20 classroom services/hours per week plus 2 community service hours per week.

Community services may include teacher workshops, lecture/demonstrations, performances, performance with/or by students, readings, exhibits, a program for the PTO, or education related club meeting, or other significant activities.

**Example---a typical residency schedule:**

4 standard\* classes per day, 5 days per week  
(20 services/hrs.)  
1 teacher workshop (1 service/hrs.)  
1 community service (1 service/hrs.)

**Example---another residency schedule:**

5 standard\* classes per day, 4 days per week  
(20 services/hrs.)  
2 lecture/demonstration classes for groups of classes  
(2 services/hrs)

\*a standard class is considered to be between 45 minutes and one hour and is made up of the students in a given class, usually between 25 and 30. Combining classes, extending class time, or having eight half-hour classes is not acceptable.

An artist in a performing arts discipline (dance, music, theatre) may give a performance for the whole school during a residency if facilities are available. Each performance included in an artist's schedule counts as two services.

**Examples for 90 minute block scheduling:**

3 ninety minute blocks per day, 4 days per week (18 services/hrs.)  
2 one hour lecture/demonstrations for other classes  
(2 services/hrs.)  
1 off-campus community service (2 service/hrs.)

**Another example for 90 minute block scheduling:**

4 one hour classes per day, 5 days per week (20 services/hrs.) (the teacher has 30 minutes of block without artist in classroom.) 2 lecture/demos for other classes (2 services/hrs.)

**Another example for 90 minute block scheduling:**

3 ninety minute blocks, Monday - Thursday; (18 services/hrs.)  
2 ninety minute blocks, 1 sixty minute block, Friday  
(4 services/hrs.)  
No community service

**Teachers are as much a part of the residency as students are!** This in-service training opportunity acquaints teachers with new content, art forms, and provides the artist with a vital partner in the residency activities. The artist/teacher partnership strengthens the residency and also provides a stronger base for teacher follow-up after the artist leaves.