



2012

**Parent
Guide**

Kershaw County Schools
Lee County Schools
Fine Arts Center of Kershaw County

Arts Arising 2012

Philosophy of Arts Arising

The Arts Arising program allows gifted and talented students to develop toward their full potential in a supportive environment that challenges them to move beyond the expected. Arts Arising seeks to create art experiences that stimulate mental and aesthetic development.

Arts Arising allows students and teachers the luxury of totally immersing themselves in the arts.

In-depth classes in the student's strong arts area coupled with interdisciplinary classes and daily performances by visiting artists and arts educators make for an exciting program. This gifted and talented program is characterized by a stimulating and creative environment and an intense, persistent exposure to the arts. Curricula materials stress advanced understanding, skills and knowledge in the arts, and explore the many roles of the artist: critic, historian, aesthetician and producing and performing artist.

It is our job to help our students, at all levels, to develop their own discipline in the art experience. Our students' discipline is to dig deeper, try again, design, redesign and evolve an idea or expression. – David Frazier

Arts Arising Students

are provided the opportunity to . . .

- ◆ expand knowledge, technique and practice in a chosen art form
- ◆ study art forms and the common elements and principles within those art forms in a variety of disciplines
- ◆ experience first hand the work of professional artists
- ◆ refine problem-solving and self-evaluation skills through self-discovery, experimentation and research
- ◆ express feelings, moods, problems and solutions verbally, in writing and

through various modes of artistic expression

Arts Arising is structured to illustrate the interrelationship between the various art forms through student work in all disciplines. We want students to learn that all artists deal with the same elements and principles of art and that the vocabulary of one discipline makes sense in another. Dance students learn that visual artists are concerned with movement and theatre students understand that while they use words, action and body language to create tension, a painter may use color, line and placement.

Arts Arising 2012

June 4-8, 11-15 & 18 3 – 6 graders

June 19 Open House (last day 3 graders)

June 20-22, 25-27 4 - 6 graders

June 28 Early departure & Evening Showcase

Arts Arising Days – The day begins with a 30 minute warm-up activity. Students spend 3 hours each day in their core area class, 2 hours each day in their interdisciplinary study and 1 hour attending a performance.

Open House – Parents are invited to visit the program on Tuesday, June 19. Arts Arising students will present an interdisciplinary performance as a culmination of the first 12 days of the program in the Fine Arts Center's Wood Auditorium at 2:00 p.m. The performance is scheduled so that parents who attend may take their children home at the conclusion of the program. Regular bus transportation will also be available.

June 4-8, 11-15 & 18

8:30 – 9:00 Group activity and warm up
9:00 – 12:00 Morning Core Area Classes
12:00 – 12:30 Lunch
12:30 – 1:30 Visiting Artist
1:30 – 3:30 Afternoon Interdisciplinary Classes
3:30 – Dismissal

Tuesday, June 19

8:30 – 9:00 Group activity and warm up
9:00 – 12:00 Morning Core Area Classes
12:00 – 12:30 Lunch
12:30 – 2:00 Open House Rehearsal
2:00 – 3:30 Open House Performance
3:30 – Dismissal

June 20-22, 25-27

8:30 – 9:00 Group activity and warm up
9:00 – 12:00 Group project development
12:00 – 12:30 Lunch
12:30 – 1:30 Critical Response Review
1:30 – 3:30 Ensemble work
3:30 – Dismissal

Thursday, June 28

8:30 – 12:00 Rehearsal
12:00 – 12:30 Lunch
12:30 – 1:30 Rehearsal
1:30 – Dismissal (*return with parents*)
6:00 – 7:00 Art work exhibit opening
7:00 – 8:30 Showcase Performances

Arts Arising Staff - 2012

Steve LeVan----- Program Director
Regina McDonald -----Music Instructor
Davin Lail-----Music Instructor
Katy Dallas ----- Dance Instructor
Leah Carlander----- Dance Instructor
Debbie Gregory ----- Visual Arts Instructor
Margaret Roberson ----- Visual Arts Instructor
Scott Vaughan----- Theatre Instructor
Amy Pederson----- Theatre Instructor

Interdisciplinary Activities

One of the most successful curriculum approaches used in Arts Arising programs has been the interdisciplinary experiences of our students. All students spend one instruction period per day involved in interdisciplinary activities. Interdisciplinary activities include but are not limited to visual art, theatre, dance, music and creative writing. Students are challenged to expand their skills and horizons in not only their own arts area but across the arts.

Visiting Artists

A daily performance by and discussion with a visiting artist is planned to entertain, expose and inform the students about a variety of art forms. Visiting artists perform and talk to the students about their experiences as artists. Students are challenged to think about the arts in a broader sense while learning to be observant audience members. Arts Arising teachers are asked to use the visiting artist performances as enrichment in their specific classes, particularly concerning the basic concepts and language of all the arts areas.

Journals

Maintaining a personal journal is an important component of the Arts Arising program. Students learn to express personal views about art and how art relates to the world. Core area teachers set aside time each day for students to record their observations and thoughts concerning questions and situations posed by faculty and other classmates. Questions and situations may be general or specific. Teachers lead a general discussion preceding the journal writing time. Teachers and students share and discuss the results of the journal writing. Teachers are encouraged to utilize writing as a part of the studio process. Asking students to describe a process or discuss their ideas requires the student to formalize those ideas. Student writing is an important and critical addition to the creative process.

Teacher Assistants

Three Teacher Assistants help with routine administrative chores. Teacher Assistants' duties include aiding students at lunchtime, bathroom, first aid, clean-up. Having three additional adults available helps minimize distractions to the arts-focus by having another adult, other than the arts educator, take care of administrative details and minor emergencies.

Open House Day

On Tuesday, June 19 (the final day of the program for third graders), parents are invited to visit the program site to view and attend an interdisciplinary performance. The interdisciplinary presentation is designed to share the Arts Arising classroom experience with parents and the community. **The interdisciplinary performance is not a formal play or musical, but a demonstration of the learning and growth process that has taken place for the last two weeks.**

There is, though, plenty of entertaining music, theatre, dance and visual art because that is the very nature of the program. The key issue for parents to understand is that Arts Arising's focus is on children learning and growing through and with the arts and not two weeks spent making a *pretty show for mom and dad*. Parents may watch classes and rehearsals in progress, but most importantly, parents are encouraged to attend the 2:00 p.m. presentation **in the Fine Arts Center's Wood Auditorium**. At the conclusion of the presentation (3:30 p.m.), parents may take their children home, though regular bus service will be available.

Showcase Evening

The 2012 Showcase Performance and Visual Art Exhibit for all Arts Arising students will be Thursday, June 28. **Participation is mandatory for all alumni students (4 through 6 grade)** and third graders and their families are invited to watch. Showcase activities begin at 6:00 p.m. with a reception and viewing of the students' visual art work in the Bassett Gallery from 6:00 - 7:00 p.m. At 7:00 p.m., a student performance created by the Alumni students will begin in the Wood Auditorium. **Video taping and photography are not permitted during the showcase performance.** A video tape and photographs of the production are available at a nominal fee. Students have complained that camera use has distracted from their performance in previous showcases. It is also requested that very young children (under 6 years of age) not attend the showcase if at all possible.

Clothing & Prohibited Items

Students should wear clothing that is comfortable and easy to move in. Do not wear skirts or dresses of any sort. Clothing should permit students to "stand on their head" while maintaining their modesty. Clothing worn during Arts Arising will get paint, ink and clay on it. Do not wear clothing that, if damaged, would be a significant loss to the child. T-shirts and shorts or jeans work well. Shoes should be athletic type with socks. Do not wear sandals or flip flops and no bare feet. Students should not bring: cell phones, games (electronic or otherwise), music playing devices, C/Ds, playing cards, art supplies or sporting equipment to Arts Arising. Arts Arising is a **NO CHEWING GUM ZONE**.

Appropriate Behavior and Disciplinary Action

Classroom teachers will ensure that student behavior is appropriate. Appropriate behavior demonstrates respect for yourself, others, and our environment. Behavior exhibiting a lack of respect for yourself, others or our environment will require corrective action. When infractions are serious or persistent, teachers issue students a strike. The actions taken when students receive a strike are based the student's cumulative total of strikes (accumulations are for the total Arts Arising 2012 summer, not by the week).

Strike System

- Strike 1** – Counseled by program director
- Strike 2** – Discussion with program director and student's parents
- Strike 3** – Dismissal from program

Extremely serious or dangerous actions by a student will be dealt with directly by the Arts Arising program director and may require immediate removal.

Evaluations

Students receive a written evaluation of their artistic growth and development during the program which includes a numerical score and ranking. The evaluation is shared with the student and their parents at the conclusion of the program. The evaluation is used to determine eligibility to return the next summer as an alumni student.

In addition to the teacher evaluations, students are encouraged to make self-evaluation part of their daily artistic process. Daily critiques by students, teachers and peers combined with student reflection and written evaluation of work are important parts of the creative process.

Transportation

Transportation is provided for students in Arts Arising by the **Kershaw & Lee County School Districts**. Buses are driven by licensed district bus drivers. **For those parents who prefer to transport their students themselves:** the drop-off and pickup point is at the front of the Daniels Arts Education Building. Enter the Fine Arts Center's parking lot from either Lyttleton

or York Streets. The Daniels Building is the structure with three sections connected by a “U” shaped porch. It is located at the end of the parking area between the large Bassett Building and the smaller Douglas-Reed House (the very old home that faces York Street). At the end of the parking lot towards the Daniels building is a semicircular turn around. Traffic should flow counterclockwise through this semicircle (start on the Douglas-Reed House side of the parking lot). The semicircle is for drop-off and pickup only. **Do not park in the semicircle.** If you need to park, use the regular parking spaces. **Use extreme care** when driving in the parking lot and drop-off/pickup area.

Do not drop off students before 8:15 a.m. There is no supervision provided until 8:15 a.m. Pick up students between 3:30 p.m. and 3:45 p.m. Students who must repeatedly wait until after 3:45 p.m. to be picked up, *may incur a FEE for teacher overtime.*

Health Problems and Emergencies

Students will not be permitted to participate in the program until a health/emergency data form is completed by their parent or guardian. The program director must have the completed health/emergency data form before the first day of class or no later than when the student arrives on Monday, June 4. **Students arriving at Arts Arising without a completed health/emergency data form must be sent home.**

The Daniels Building has a room for isolating ill students until parents arrive to pick them up. First aid supplies are readily available to all classroom teachers and monitors. Faculty will administer appropriate general first aid. Medical treatment beyond general first aid, cannot be administered without specific writ-

ten consent by the parent or guardian. For example, *Children's Tylenol* for mild headaches or *antibiotic ointment* for minor scrapes cannot be administered unless permission is received in writing from the parents or guardian. Students who require medication during the hours of program operation may bring this medication with them. The medication will be maintained and administered by the program director or assistant director. *The medication must be in its original bottle with written instructions affixed to the container and must be accompanied by written consent of the parent or guardian* (space is provided on the health/emergency data form). In the event of injury or illness that requires the student to be dismissed for the day or to see a physician, the program director will contact the parent at the phone number and location identified on the health/emergency data form.

It is critically important that parents or guardians provide a phone number and location where any of the adults who can assume responsibility for the child can be reached.

If parents cannot pick up the student, it is the parents' responsibility to arrange for the student's transportation home. The program director must have parental consent to release a student to anyone not identified on their health/emergency data form.

In the event of serious injury or illness, the program director will use the services of the Kershaw County Medical Center in Camden. Parents and guardians will be contacted as soon as practical for their advise and guidance and notified where and when to meet the student and Arts Arising staff.

Arts Arising phones: 425-7676, ext 304, 310 or 300.
Arts Arising eMail: slevan@fineartscenter.org
Web Page: http://www.fineartscenter.org/school_partnerships/arts_arising/