

Scholarship Day Regulations & Guidelines
Kershaw County Music Association, an affiliate of the Fine Arts Center of Kershaw County
January 14, 2022 - Registration Deadline
January 23, 2021 - Competition Date

<u>Brevard Institute Scholarship</u>	<u>Shealy/Halford Senior Scholarship</u>	<u>Shealy/Halford Junior Scholarship</u>	<u>Rick W. Karesh Scholarship</u>
Scholarship Award: 2 to 6 weeks paid study at Brevard Music Center during summer 2022 in North Carolina.	Grades: 9, 10, 11, and 12 Scholarship Award: \$500 for music study to be submitted to the student's instructor.	Grades: 6, 7, and 8 Scholarship Award: \$250 for music study to be submitted to the student's instructor.	Scholarship Award: \$500.00 - for guitar or other instrument, except piano used for music study to be submitted to the student's instructor.

Audition Date & Time: Sunday, January 23, 2022 as early as 1:00 p.m. - All competitors will receive an individual audition time after registration has ended.

Location:

Fine Arts Center of Kershaw County – Wood Auditorium
810 Lyttleton Street
Camden, SC 29020

1. Competitors must have studied with a teacher (or teachers) who reside(s) in Kershaw County for at least the previous 3 months OR the competitor must reside in Kershaw County.
2. Only one scholarship will be awarded per competitor. Previous winners are not eligible to compete for the same scholarship on the same instrument again. They may compete for a different scholarship within the normal eligibility criteria or compete using a different instrument (for the purposes of this competition families of instruments are not considered a different instrument, i.e. alto sax is not eligible as a tenor sax.)
3. Competitors must affirm on their application that they will accept and use any scholarship awarded to further the competitors music instruction.
4. **\$5 non-refundable entry fee must accompany the application. Please make checks payable to Kershaw County Music Association or KCMA.**
5. Application forms must be signed by the competitor, parent and music teacher.

6. Completed application forms with accompanying entry fees must be postmarked or hand delivered to The Fine Arts Center, 810 Lyttleton Street, Camden, SC 29020 by 5:00pm January 14, 2022.

7. Each competitor is allotted a maximum ten minutes of performance time and the limit will be observed strictly. If time is exceeded, the student will be interrupted and the performance stopped.

8. The competitor may perform a piece or pieces of his/her choice from any stylistic period. The KCMA looks forward to hearing all genres of music. In the case of orchestral instruments, if the composition is written with accompaniment, the accompaniment must be played. **Contestants are responsible for providing their own accompanists.** Computer generated accompaniment or recorded accompaniment is prohibited. Contact the Fine Arts Center for suggestions on locating an accompanist.

9. **Competitors must furnish the judge a copy of the music to be performed, with measures numbered.**

10. Playing from memory is not required but is advantageous.

11. A repeating competitor must play a new repertoire.

12. A competitor may delete a piece listed on their application, but may not add a new selection.

13. "Years of Study" are to be listed in calendar years from the beginning unless there was at least a six month layoff in a single year.

14. **Competitors must remain available throughout the competition in case they are called back for further judging (unless released by KCMA or Arts Center staff).**

15. No one will be allowed in the audition room other than the audition manager, the judge, and the competitor and accompanist.

16. Prizes will be awarded at the discretion of the judge, whose decision is final. **No award will be made if no winner is declared by the judge.**

17. Winners are expected to perform at KCMA and Fine Arts Center events throughout the following year and are encouraged to attend additional Arts Center events.

18. **Competitors must play piano, standard orchestral or band instruments, guitar, or voice.**

Scholarship Day 2022 Application
Kershaw County Music Association & The Fine Arts Center of Kershaw County
Application deadline January 14, 2022 – Competition January 23, 2022

I am eligible and would like to audition for the following scholarships:

_____ Brevard Institute Scholarship - 2 to 6 weeks study at Brevard Music Center during summer 2022 in North Carolina. Instrumentalists and vocalists may apply.

_____ (\$500.00) Shealy/Halford Senior Scholarship for independent music study -Grades 9-12. Instrumentalists and vocalists may apply.

_____ (\$250.00) Shealy/Halford Junior Scholarship for independent music study - Grades 6-8. Instrumentalists and vocalists may apply.

_____ (\$500.00) Rick W. Karesh Scholarship - for guitar or other instrument, except piano.

Name _____ DOB _____ Age _____

Parent Name (1) _____

Parent Name (2) _____

Street/PO Box _____ Telephone _____

City _____ SC _____ ZIP _____

Email (please print clearly) _____

Grade _____ Performing Medium (Voice/Instrument Type): _____

I have studied music for _____ years

Teacher (or Teachers) _____

Audition Selections (name of selection <u>and</u> composer/arranger)	Time (minutes)
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_____	_____
_____	_____
_____	_____
_____	_____

Additional repertoire studied this year:

Signatures:

Student _____ Date _____

Parent _____ Date _____

Teacher _____ Date _____

The completed application and \$5 entry fee must be delivered to the Fine Arts Center, 810 Lyttleton St., Camden, SC 29020 by January 14, 2021 or arrive at the Arts Center postmarked no later than January 14, 2021.